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Landscape Wallcoverings (Cooper Hewitt National Design Museum, Smithsonian Institution)



Synopsis

The Cooper-Hewitt's Department of Wallcoverings - the most comprehensive survey of wallcoverings in the USA - holds over 10,000 examples. The collection is particularly rich in examples of 19th-century French papers, depicting exotic landscapes, as well as 19th- and 20th-century by photography. A selection of the most significant of these papers forms the subject of this book. At the heart of the landscape wall-covering lies society's views towards nature and its interpretation within daily life. Joanne K. Warner documents changing attitudes towards the natural landscape in Europe and the USA through wallpapers of the 18th- and 19th- and 20th-centuries. One hundred colour illustrations reveal the cultural connections between interior design and the actual landscape. The author shows how industrial production allowed experimentation with stylized and geometric patterns, which superseded more realistic panoramas, as the 20th-century embraced the modern.

Book Information

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Customer Reviews

Fantastic subject matter . It would be better if the book showed all the Zuber and Dufour scenic patterns and was larger format. There is a better book available "Scenic Wallpapers " the only problem is the high price.. Try the library for inter library loan.

Although I have about 50 books on the subject, whenever I see a used copy of this book I snag it as

a gift for friends with whom I wish to share my passion. Easy, comprehensible, beautiful!

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